

arts & humanities

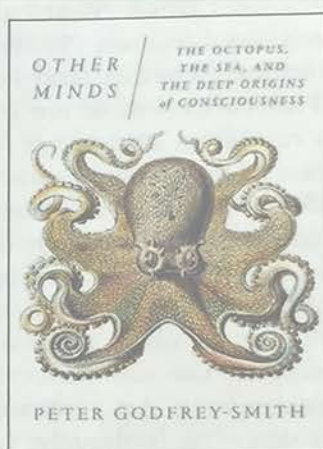
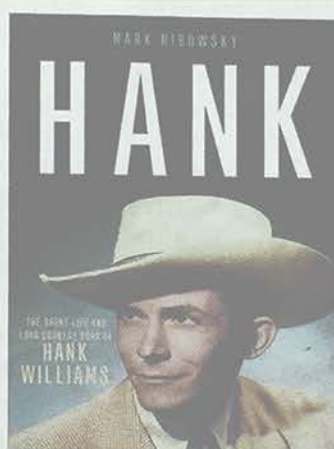
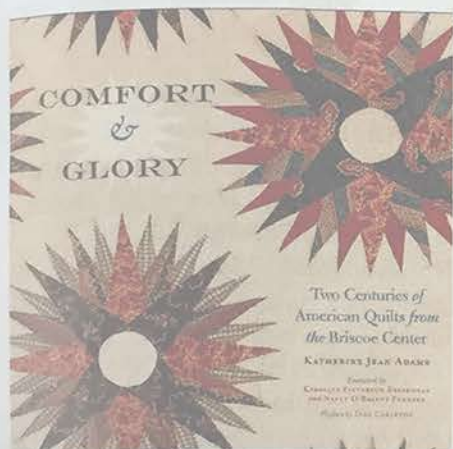
FINE ARTS

★Adams, Katherine Jean. **Comfort & Glory: Two Centuries of American Quilts from the Briscoe Center.** Univ. of Texas. Aug. 2016. 336p. photos. notes. index. ISBN 9781477309186. \$75. DEC ARTS

Quilt curator and researcher Adams (Univ. of Texas at Austin's Briscoe Ctr. for American History) sets out to showcase the works in the Briscoe collection and to contribute to the discussion of quilts as art pieces and historical artifacts. She succeeds on both counts. Her passion for the topic, profound understanding of the methods of quilt making, and thorough research on each piece make for a delightful read. The entries include musings on the creators of these remarkable pieces and emphasize quilting as women's art. The author's tone is at times light and conversational, without losing the scholarly and authoritative notes. While

courage readers to visit the sites, therefore he selected buildings that are still standing and open to the public (some are partially accessible or by appointment only). The 100 years of the title are 1916–2015, with each year represented by one building based on the date of completion. One or two color photographs illustrate the work, and several paragraphs describe the layout and important features. The readable text places the structure in the context of the architect's work, the locale, and architectural history, and often refers to other buildings in the book for comparison or contrast. While a time line is provided, plans would have been welcomed, as floor plans are frequently referenced. **VERDICT** Architecture fans will find many familiar façades. Readers may quibble over Hill's choices, but he hits all of the high notes and presents a wealth of information about buildings

panied by complete origin and extensive taxonomic details. Thus the lowly clove work of art in a R pink, in an Italian against a black ba bous stem to its m an early German d several cross-section accomplishment o this singular blend nature will be of i of readers including gardeners, and any flower with pleasur Froesch, Metropolitan M



The art of American history, the light that is Hank Williams, mind-boggling undersea adventures

this title is essential for students of American art history, art collecting, decorative arts history, and crafts and folk art, it will also have value among quilt enthusiasts outside of academia. Large color photographs and detail views add to the reader's experience. Glossary included. **VERDICT** This eminently accessible and thorough title will make a wonderful addition to academic, museum, and public libraries of all sizes.—Jennifer Naimzadeh, Richland Lib., Columbia, SC

and their creators in a compact format.—Amy Trendler, Ball State Univ. Libs., Muncie, IN

★Laurent, Anna. **Botanical Art from the Golden Age of Scientific Discovery.** Univ. of Chicago. Oct. 2016. 224p. illus. bibliog. index. ISBN 9780226321073. \$60. DEC ARTS

The late 19th and early 20th century saw a major increase of interest in both science and nature in the education of young people. The use of wall charts are one example of how this was accomplished, and classrooms blossomed with reproductions of the work of outstanding botanical illustrators in the Western world. Writer, photographer, and botanical consultant Laurent gathers the best of the best in this elegant volume. Full-page color illustrations are accom-

Treasure Palaces: C Great Museums. Pu 224p. ed. by Maggie 9781610396806. pa

9781610396813. FIN

In this slim volume nalists recount their seums large and sm Commissioned by originator Tim de lifestyle magazine seums," these acco history and scholar museums than why and revisit them. T wide range of insti humor and insight, on Ainola, compos turned-museum; Museo dell'Opifici Paterson on the Fr Doyle on the Low Museum; Ann Pa Museum of Natura Sweet on ABBA: This absorbingly re peek over authors' of curiosities arou hibit cases become jects become stories skeptics alike.—Lin New Haven, CT

LITERATURE Bergreen, Laurence. of a Seductive Geni 448p. photos. maps ISBN 97814767164 9781476716527. un

Hill, John. **100 Years, 100 Buildings.** Prestel. Oct. 2016. 224p. photos. bibliog. ISBN 9783791382128. \$39.95. ARCH

The 100 buildings of the title were selected by architect, editor (world-architects.com), blogger, and author (*Guide to Contemporary New York Architecture*) Hill. His aim is to en-