

## Year-by-Year Bibliography for *100 Years, 100 Buildings* by John Hill (Prestel, 2016)

### **1916 Holland House | Hendrik Petrus Berlage | London, England**

Davey, Peter. "Holland House: Born in the United States," in *BD Magazine*, Dec. 2009.  
Twentieth Century Society. *100 Buildings 100 Years*. London: Batsford, 2015.

### **1917 Güell Colony Crypt | Antoni Gaudí | Barcelona, Spain**

Colònia Güell website: [www.gaudicoloniaguell.org](http://www.gaudicoloniaguell.org)  
Sert, Josep Lluís. *Cripta de la Colonia Güell de A. Gaudí*. Barcelona: Ediciones Polígrafa, 1972.  
Zerbst, Rainer. *Antoni Gaudí: The Complete Buildings*. Cologne: Taschen, 2002.

### **1918 Hallidie Building | Willis Polk | San Francisco, California, United States**

AIASF website: [www.aiasf.org/about/history/hallidie-renovation/](http://www.aiasf.org/about/history/hallidie-renovation/)  
Murray, Scott. *Contemporary Curtain Wall Architecture*. New York: Princeton Architectural Press, 2009.

### **1919 Helsinki Railroad Station | Eliel Saarinen | Helsinki, Finland**

Christ-Janner, Albert. *Eliel Saarinen: Finnish-American Architect and Educator*. Chicago: The University of Chicago Press, 1979.

### **1920 Het Schip | Michel de Klerk | Amsterdam, The Netherlands**

Bock, Manfred, et. al. *Michel de Klerk: Architect and Artist of the Amsterdam School 1884-1923*. Rotterdam: NAI Publishers, 1997.  
Casciato, Maristella. *The Amsterdam School*. Rotterdam: 010 Publishers, 2003.  
Mattie, Erik. *Amsterdam School*. Amsterdam: Architectura & Natura, 1991.  
Museum Het Schip website: [www.hetschip.nl](http://www.hetschip.nl)

### **1921 Einstein Tower | Erich Mendelsohn | Potsdam, Germany**

Eckardt, Wolf Von. *Eric Mendelsohn*. New York: George Braziller, 1960.  
James, Kathleen. *Erich Mendelsohn and the Architecture of German Modernism*. Cambridge: Cambridge University Press, 1997.  
Stephan, Regina. *Eric Mendelsohn: Architect 1887-1953*. New York: The Monacelli Press, 1999.

### **1922 Schindler House | Rudolph M. Schindler | Los Angeles, California, United States**

Gebhard, David. *Schindler*. San Francisco: William Stout Publishers, 1997.  
McCoy, Esther. *Five California Architects*. New York: Reinhold, 1960.  
Sweeney, Robert, and Judith Sheine. *Schindler, Kings Road, and Southern California Modernism*. Berkeley: University of California Press, 2012.

- 1923 Notre Dame du Raincy | Auguste Perret | Raincy, France**  
Britton, Karla. *Auguste Perret*. London: Phaidon, 2001.
- 1924 Rietveld Schröder House | Gerrit Rietveld | Utrecht, Netherlands**  
Mulder, Berus, and Ida Van Ziji. *Rietveld Schröder House*. New York: Princeton Architectural Press, 2000.
- 1925 Pavillon de L'Esprit Nouveau | Le Corbusier | Bologna, Italy**  
Eliel, Carol S. *L'Esprit Nouveau: Purism in Paris, 1918-1925*. Los Angeles: Los Angeles County Museum of Art, 2001.  
Fondation Le Corbusier website: [www.fondationlecorbusier.fr](http://www.fondationlecorbusier.fr)
- 1926 Bauhaus Dessau | Walter Gropius | Dessau, Germany**  
Bauhaus Foundation Dessau website: [www.bauhaus-dessau.de](http://www.bauhaus-dessau.de)  
Sharp, Dennis. *Walter Gropius: Bauhaus, Dessau*. London: Phaidon, 2002.  
Stiftung Bauhaus Dessau. *The Bauhaus Building in Dessau*. Leipzig: Spector Books, 2014.
- 1927 Grundtvig Church | Peder Vilhelm Jensen-Klint | Copenhagen, Denmark**  
Grundtvigs Kirke website: [www.grundtvigkirke.dk](http://www.grundtvigkirke.dk)  
Jensen, Thomas Bo. *P.V. Jensen-Klint: The Headstrong Master Builder*. London: Routledge, 2009.
- 1928 Goetheanum | Rudolf Steiner | Dornach, Switzerland**  
Biesantz, Hagen, and Arne Klingborg. *The Goetheanum: Rudolf Steiner's Architectural Impulse*. London: Rudolf Steiner Press, 1979.  
Goetheanum website: [www.goetheanum.org](http://www.goetheanum.org)
- 1929 Barcelona Pavilion | Ludwig Mies van der Rohe | Barcelona, Spain**  
Carter, Peter. *Mies van der Rohe at Work*. London: Phaidon, 1999.  
Mertins, Detlef. *Mies*. New York: Phaidon, 2014.  
Schulze, Franz, and Edward Windhorst. *Mies van der Rohe: A Critical Biography, New and Revised Edition*. Chicago: University of Chicago Press, 2014.
- 1930 Tugendhat House | Ludwig Mies van der Rohe | Brno, Czech Republic**  
*2G N.48/49: Mies Van Der Rohe, Houses*. Editorial Gustavo Gili, 2009.  
Hammer-Tugendhat, Daniela, and Wolf Tegethoff. *Ludwig Mies van der Rohe: The Tugendhat House*. Vienna: Springer, 2000.  
Villa Tugendhat website: [www.tugendhat.eu](http://www.tugendhat.eu)

**1931 Villa Savoye | Le Corbusier | Poissy, France**

- Baker, Geoffrey H. *Le Corbusier: An Analysis of Form*. London: Spon Press, 1996 (third edition).
- Frampton, Kenneth. *Le Corbusier: Architect of the Twentieth Century*. New York: Harry N. Abrams, 2002.
- Park, Steven. *Le Corbusier Redrawn: The Houses*. New York: Princeton Architectural Press, 2012.

**1932 PSFS | Howe and Lescaze | Philadelphia, Pennsylvania, United States**

- Jordy, William H. *American Buildings and Their Architects, Volume 5: The Impact of European Modernism in the Mid-Twentieth Century*. Oxford: Oxford University Press, 1972.
- Loews Philadelphia Hotel website: [www.loewshotels.com/philadelphia-hotel](http://www.loewshotels.com/philadelphia-hotel)
- Willis, Carol. "The 'Modern' Skyscraper, 1931," in *William Lescaze and the Rise of Modern Design in America*. Special issue of *The Courier* 19.1 (1984): 29-41.

**1933 Schminke House | Hans Scharoun | Loebau, Germany**

- Blundell Jones, Peter. *Hans Scharoun*. London: Phaidon, 1995.
- Stiftung Haus Schminke website: [www.stiftung-hausschminke.eu](http://www.stiftung-hausschminke.eu)

**1934 Isokon, Lawn Road Flats | Wells Coates | London, England**

- Avanti Architects website: [avantiarchitects.co.uk](http://avantiarchitects.co.uk)
- Burke, David. *The Lawn Road Flats: Spies, Writers and Artists*. Suffolk: Boydell Press, 2014.
- Isokon Gallery website: [isokongallery.co.uk](http://isokongallery.co.uk)

**1935 De La Warr Pavilion | Erich Mendelsohn and Serge Chermayeff | Bexhill-on-Sea, England**

- De La Warr Pavilion website: [www.dlwp.com](http://www.dlwp.com)
- Fairley, Alastair. *De La Warr Pavilion: The Modernist Masterpiece*. London: Merrell, 2006.

**1936 Casa del Fascio | Giuseppe Terragni | Como, Italy**

- Kirk, Terry. *The Architecture of Modern Italy, Volume 2: Visions of Utopia, 1900-Present*. New York: Princeton Architectural Press, 2005.
- Futagawa, Yukio, and Thomas L. Schumacher. *Giuseppe Terragni: Casa del Fascio, Como Italy, 1932-1936; Asilo Infantile Antonio Sant'Elia, Como, Italy, 1936-37*. Tokyo: A.D.A. Edita, 1994.

**1937 Taliesin West | Frank Lloyd Wright | Scottsdale, Arizona, United States**

- Smith, Kathryn. *Frank Lloyd Wright's Taliesin and Taliesin West*. New York: Harry N. Abrams, 1997.
- Pfeiffer, Bruce Brooks. *Frank Lloyd Wright: The Masterworks*. New York: Rizzoli, 1993.

- 1938 Fallingwater | Frank Lloyd Wright | Mill Run, Pennsylvania, United States**  
Hoffman, Donald. *Frank Lloyd Wright's Fallingwater: The House and Its History*. New York: Dover, 1978.  
Kaufman, Edgar, Jr. *Fallingwater: A Frank Lloyd Wright Country House*. New York: Abbeville Press Publishers, 1986.  
Pfeiffer, Bruce Brooks. *Frank Lloyd Wright: The Masterworks*. New York: Rizzoli, 1993.
- 1939 Villa Mairea | Alvar Aalto | Noormarkku, Finland**  
Fleig, Karl. *Alvar Aalto*. London: Thames and Hudson, 1975.  
Quantrill, Malcolm. *Alvar Aalto: A Critical Study*. New York: New Amsterdam Books, 1983.  
Weston, Richard. *Alvar Aalto: Villa Mairea*. London: Phaidon, 1993.
- 1940 Woodland Cemetery | Gunnar Asplund and Sigurd Lewerentz | Enskede, Sweden**  
Flora, Nicola, et. al. *Sigurd Lewerentz*. Milan: Electa, 2002.  
Jones, Peter Blundell. *Gunnar Asplund*. London: Phaidon, 2006.
- 1941 National and University Library | Jože Plečnik | Ljubljana, Slovenia**  
Gooding, Mel. *National and University Library, Ljubljana: Jože Plečnick*. London: Phaidon, 1997.  
National and University Library website: [www.nuk.uni-lj.si](http://www.nuk.uni-lj.si)
- 1942 Cranbrook Academy of Art | Eliel Saarinen | Bloomfield Hills, Michigan, United States**  
Eckert, Kathryn Bishop. *The Campus Guide: Cranbrook*. New York: Princeton Architectural Press, 2001.  
Christ-Janner, Albert. *Eliel Saarinen: Finnish-American Architect and Educator*. Chicago: The University of Chicago Press, 1979.
- 1943 Ministry of Education and Health | Le Corbusier and Lúcio Costa | Rio de Janeiro, Brazil**  
Botey, Josep Ma. *Oscar Niemeyer: Works and Projects*. Barcelona: Editorial Gustavo Gili, 1996.  
Cohen, Jean-Louis. *Le Corbusier: An Atlas of Modern Landscapes*. New York: The Museum of Modern Art, 2013.
- 1944 Solimar Building | Manuel Copado | Havana, Cuba**  
Rodríguez, Eduardo Luis. *The Havana Guide: Modern Architecture 1925-1965*. New York: Princeton Architectural Press: 2000.

- 1945 Casa Sobre el Arroyo | Amancio Williams | Mar del Plata, Argentina**  
Carranza, Luis E. and Fernando Luiz Lara. *Modern Architecture in Latin America: Art, Technology, and Utopia*. Austin: University of Texas Press, 2014.  
Municipalidad de General Pueyrredon website: [www.mardelplata.gob.ar/casadelpuente](http://www.mardelplata.gob.ar/casadelpuente)  
Silvetti, Jorge. *Amancio Williams*. New York: Rizzoli, 1987.  
Johnston, Daniel Merro. *La Casa Sobre el Arroyo*. Buenos Aires: 1:100 Ediciones, 2014.
- 1946 Dymaxion Dwelling Machine | R. Buckminster Fuller | Dearborn, Michigan, United States**  
Baldwin, J. *Bucky Works: Buckminster Fuller's Ideas for Today*. New York: Wiley, 1996.  
Buckminster Fuller Institute website: [bfi.org](http://bfi.org)  
Henry T. Ford Museum website: [www.thehenryford.org/exhibits/dymaxion](http://www.thehenryford.org/exhibits/dymaxion)
- 1947 Pampulha | Oscar Niemeyer | Belo Horizonte, Brazil**  
Botey, Josep Ma. *Oscar Niemeyer: Works and Projects*. Barcelona: Editorial Gustavo Gili, 1996.  
Damaz, Paul F. *Art in Latin American Architecture*. New York: Reinhold Publishing Corporation, 1963.
- 1948 Barragán House | Luis Barragán | Mexico City, Mexico**  
Ambasz, Emilio. *The Architecture of Luis Barragan*. New York: Museum of Modern Art, 1976.  
Barragán Foundation website: [www.barragan-foundation.org](http://www.barragan-foundation.org)  
Casa Luis Barragán website: [www.casaluisbarragan.org](http://www.casaluisbarragan.org)  
Júlbez, José M<sup>a</sup> Buendía. *The Life and Work of Luis Barragan*. New York: Rizzoli, 1997.  
Pritzker Architecture Prize website: [www.pritzkerprize.com/laureates/1980](http://www.pritzkerprize.com/laureates/1980)
- 1949 Glass House | Philip Johnson | New Canaan, Connecticut, United States**  
The Glass House website: [theglasshouse.org](http://theglasshouse.org)  
Johnson, Philip. *The Glass House*. New York: Skira Rizzoli, 2011.  
Whitney, David, and Jeffrey Kipnis. *Philip Johnson: The Glass House*. New York: Pantheon Books, 1993.
- 1950 Johnson Wax Buildings | Frank Lloyd Wright | Racine, Wisconsin, United States**  
Lipman, Jonathan. *Frank Lloyd Wright and the Johnson Wax Buildings*. New York: Rizzoli, 1986.  
Pfeiffer, Bruce Brooks. *Frank Lloyd Wright: The Masterworks*. New York: Rizzoli, 1993.
- 1951 Farnsworth House | Ludwig Mies van der Rohe | Plano, Illinois, United States**  
*2G N.48/49: Mies Van Der Rohe, Houses*. Editorial Gustavo Gili, 2009.  
Farnsworth House website: [www.farnsworthhouse.org](http://www.farnsworthhouse.org)  
Mertins, Detlef. *Mies*. New York: Phaidon, 2014.  
Schulze, Franz, and Edward Windhorst. *Mies van der Rohe: A Critical Biography, New and Revised Edition*. Chicago: University of Chicago Press, 2014.

**1952 Säynätsalo Town Hall | Alvar Aalto | Säynätsalo, Finland**

Fleig, Karl. *Alvar Aalto*. London: Thames and Hudson, 1975.

Quantrill, Malcolm. *Alvar Aalto: A Critical Study*. New York: New Amsterdam Books, 1983.

Weston, Richard. *Alvar Aalto*. London: Phaidon, 1997.

**1953 University City of Caracas | Carlos Raúl Villanueva | Caracas, Venezuela**

Damaz, Paul F. *Art in Latin American Architecture*. New York: Reinhold Publishing Corporation, 1963.

Villanueva, Paulina, and Maciá Pintó. *Villanueva*. New York: Princeton Architectural Press, 2000.

**1954 Mill Owners' Association Building | Le Corbusier | Ahmedabad, India**

Ahmedabad Textile Mills' Association website: [www.atmaahd.com](http://www.atmaahd.com)

Cohen, Jean-Louis. *Le Corbusier: An Atlas of Modern Landscapes*. New York: The Museum of Modern Art, 2013.

Gans, Deborah. *The Le Corbusier Guide*. New York: Princeton Architectural Press, 1987.

Frampton, Kenneth. *Le Corbusier: Architect of the Twentieth Century*. New York: Harry N. Abrams, 2002.

**1955 Notre Dame du Haut | Le Corbusier | Ronchamp, France**

Petit, Jean. *Le Corbusier: Texts and Sketches for Ronchamp*. Geneva: COOPI, 1990.

Baker, Geoffrey H. *Le Corbusier: An Analysis of Form*. London: Spon Press, 1996.

**1956 S. R. Crown Hall | Ludwig Mies van der Rohe | Chicago, Illinois, United States**

Carter, Peter. *Mies van der Rohe at Work*. London: Phaidon, 1999.

Schulze, Franz, and Edward Windhorst. *Mies van der Rohe: A Critical Biography, New and Revised Edition*. Chicago: University of Chicago Press, 2014.

**1957 Miller House and Garden | Eero Saarinen | Columbus, Indiana, United States**

Columbus Area Chamber of Commerce. *A Look at Architecture: Columbus, Indiana*. Columbus: Visitors Center, 1984.

Indianapolis Museum of Art website: [www.imamuseum.org/visit/miller-house](http://www.imamuseum.org/visit/miller-house)

Jetsonen, Jari, and Sirkkaliisa Jetsonen. *Saarinen Houses*. New York: Princeton Architectural Press, 2014.

**1958 Seagram Building | Ludwig Mies van der Rohe | New York City, United States**

Carter, Peter. *Mies van der Rohe at Work*. London: Phaidon, 1999.

Lambert, Phyllis. *Building Seagram*. New Haven: Yale University Press, 2013.

- 1959 Solomon R. Guggenheim Museum | Frank Lloyd Wright | New York City, United States**  
Jordy, William H. *American Buildings and Their Architects, Volume 5: The Impact of European Modernism in the Mid-Twentieth Century*. Oxford: Oxford University Press, 1972.  
Pfeiffer, Bruce Brooks. *Frank Lloyd Wright: The Guggenheim Correspondence*. Fresno: The Press at California State University, 1986.  
Pfeiffer, Bruce Brooks. *Frank Lloyd Wright: The Masterworks*. New York: Rizzoli, 1993.
- 1960 Church of Christ the Worker | Eladio Dieste | Atlántida, Uruguay**  
Anderson, Stanford. *Eladio Dieste: Innovation in Structural Art*. New York: Princeton Architectural Press, 2004.  
Carranza, Luis E. and Fernando Luiz Lara. *Modern Architecture in Latin America: Art, Technology, and Utopia*. Austin: University of Texas Press, 2014.
- 1961 Saint John's Abbey Church | Marcel Breuer | Collegevill, Minnesota, United States**  
Saint John's Abbey website: [www.saintjohnsabbey.org](http://www.saintjohnsabbey.org)  
Young, Victoria M. *Saint John's Abbey Church: Marcel Breuer and the Creation of a Modern Sacred Space*. Minneapolis: University of Minnesota Press, 2014.
- 1962 Nordic Pavilion | Sverre Fehn | Venice, Italy**  
Common Pavilions website: [commonpavilions.com](http://commonpavilions.com)  
Fjeld, Per Olaf. *Sverre Fehn*. New York: The Monacelli Press, 2009.
- 1963 Yale Art and Architecture Building | Paul Rudolph | New Haven, Connecticut, United States**  
Cook, John W. and Heinrich Klotz. *Conversations with Architects*. New York: Praeger Publishers, 1973.  
Heyer, Paul. *Architects on Architecture: New Directions in America, New and Enlarged Edition*. New York: Walker and Company, 1978.  
Rohan, Timothy M. *The Architecture of Paul Rudolph*. New Haven: Yale University Press, 2014.
- 1964 Yoyogi National Gymnasium | Kenzō Tange | Tokyo, Japan**  
Copans, Richard. *Architectures Volume 5*. Paris: Arte France, 2005-2007. (DVD)  
Kuan, Seng, and Yukio Lippit. *Kenzō Tange: Architecture for the World*. Zürich: Lars Müller Publishers, 2012.  
Riani, Paolo. *Kenzo Tange*. London: Hamlyn, 1970.

**1965 Salk Institute | Louis I. Kahn | San Diego, California, United States**

Brownlee, David B., and David G. De Long. *Louis I. Kahn: In the Realm of Architecture*. New York: Rizzoli, 1991.

Lobell, John. *Between Silence and Light: Spirit in the Architecture of Louis Kahn*. Boston: Shambhala, 1985.

Steele, James. *Louis I. Kahn: Salk Institute*. London: Phaidon, 2002.

**1966 Bank of London and South America | Clorindo Testa and SEPRA | Buenos Aires, Argentina**

Carranza, Luis E. and Fernando Luiz Lara. *Modern Architecture in Latin America: Art, Technology, and Utopia*. Austin: University of Texas Press, 2014.

Futagawa, Yukio, et. al. *Banco de Londres y América del Sud, casa central, Buenos Aires, Argentina, 1959-66*. Tokyo: A.D.A. Edita, 1984.

**1967 Habitat 67 | Moshe Safdie | Montreal, Canada**

Safdie, Moshe. *Beyond Habitat*. Cambridge: The MIT Press, 1970.

**1968 Ford Foundation | Kevin Roche John Dinkeloo and Associates | New York City, United States**

Pelkonen, Eeva-Liisa. *Kevin Roche: Architecture As Environment*. New Haven: Yale University Press, 2011.

**1969 Faculty of Architecture and Urbanism, University of São Paulo | Joao Batista Vilanova Artigas and Carlos Cascaldi | São Paulo, Brazil**

Artigas, Vilanova. *Vilanova Artigas: Brazilian Architects*. São Paulo: Instituto Lina Bo e P.M. Bardi, 1997.

Carranza, Luis E. and Fernando Luiz Lara. *Modern Architecture in Latin America: Art, Technology, and Utopia*. Austin: University of Texas Press, 2014.

León, Ana Maria. "Designing Dissent: Vilanova Artigas and the São Paulo School of Architecture," in Weizman, Ines. *Architecture and the Paradox of Dissidence*. London: Routledge, 2012.

**1970 Cathedral of Brasilia | Oscar Niemeyer | Brasilia, Brazil**

Botey, Josep Ma. *Oscar Niemeyer: Works and Projects*. Barcelona: Editorial Gustavo Gili, 1996.

Kimmel, Laurence, et. al. *Architectural Guide: Brazil*. Berlin: DOM Publishers, 2013.

Philippou, Styliane. *Oscar Niemeyer: Curves of Irreverence*. New Haven: Yale University Press, 2008.



**1971 Phillips Exeter Academy Library | Louis I. Kahn | Exeter, New Hampshire, United States**

Brownlee, David B., and David G. De Long. *Louis I. Kahn: In the Realm of Architecture*. New York: Rizzoli, 1991.

Lobell, John. *Between Silence and Light: Spirit in the Architecture of Louis Kahn*. Boston: Shambhala, 1985.

Wiggins, Glenn E. *Louis I. Kahn: The Library at Phillips Exeter Academy*. New York: Von Nostrand Rheinhold, 1997.

**1972 Kimbell Art Museum | Louis I. Kahn | Fort Worth, Texas, United States**

Brownlee, David B., and David G. De Long. *Louis I. Kahn: In the Realm of Architecture*. New York: Rizzoli, 1991.

Kahn, Louis. *Light Is the Theme*. Fort Worth: Kimbell Art Museum, 1975.

Kimbell Art Museum website: [www.kimbellart.org](http://www.kimbellart.org)

**1973 Sydney Opera House | Jørn Utzon | Sydney, Australia**

Mikami, Yuzo. *Utzon's Sphere: Sydney Opera House – how it was designed and built*. Tokyo: Shokokusha Tokyo, 2001.

Murray, Peter. *The Saga of Sydney Opera House*. London: Spon Press, 2004.

**1974 Hedmark County Museum | Sverre Fehn | Hamar, Norway**

Fjeld, Per Olaf. *Sverre Fehn*. New York: The Monacelli Press, 2009.

Hedmarksmuseet website: [www.hedmarksmuseet.no](http://www.hedmarksmuseet.no)

Pedersen, Ragnar, and Kirsti Krekling. "The worst thing is indifference: An interview with Sverre Fehn (1924-2009)," in *Arkitektur N*, 06 Jun 2014.

**1975 Multihalle | Frei Otto | Mannheim, Germany**

Adriaenssens, Sigrid, and Branko Glisic. *Evolution of German Shells: Efficiency in Form*. Princeton University, Department of Civil and Environmental Engineering, 2013.

Meissner, Irene, and Eberhard Möller. *Frei Otto: A Life of Research, Construction and Inspiration*. Munich: Detail, 2015.

**1976 Bagsværd Church | Jørn Utzon | Bagsværd, Denmark**

Andersen, Michael Asgaard. *Jørn Utzon: Drawings and Buildings*. New York: Princeton Architectural Press, 2014.

Bagsværd Church website: [www.bagsvaerdkirke.dk](http://www.bagsvaerdkirke.dk)

**1977 Centre Georges Pompidou | Renzo Piano and Richard Rogers | Paris, France**

Fondazione Renzo Piano website: [www.fondazionerenzopiano.org](http://www.fondazionerenzopiano.org)

Rice, Peter. *An Engineer Imagines*. London: Ellipsis, 1994.

Rogers Stirk Harbour + Partners website: [www.rsh-p.com](http://www.rsh-p.com)

Silver, Nathan. *The Making of Beaubourg: A Building Biography of the Centre Pompidou Paris*. Cambridge: The MIT Press, 1994.

**1978 Brion-Vega Cemetery | Carlo Scarpa | San Vito d'Altivole, Italy**

Futagawa, Yukio, and Paolo Portoghesi. *Carlo Scarpa: Cemetery Brion-Vega, S. Vito, Treviso, Italy. 1970-72*. Tokyo: A.D.A. Edita, 1979.  
Los, Sergio. *Carlo Scarpa: An Architectural Guide*. Lupatoto: Arsenale Editrice, 1995.

**1979 The Atheneum | Richard Meier | New Harmony, Indiana, United States**

Historic New Harmony, Inc. *The New Harmony Atheneum*. Indiana: Historic New Harmony, Inc.

Meier, Richard. *Richard Meier: Architect*. New York: Rizzoli, 1984.

Historic New Harmony website: [www.usi.edu/hnh](http://www.usi.edu/hnh)

Richard Meier & Partners Architects website: [www.richardmeier.com](http://www.richardmeier.com)

**1980 Thorncrown Chapel | E. Fay Jones | Eureka Springs, Arkansas, United States**

Ivy, Robert Adams, Jr. *Fay Jones: The Architecture of E. Fay Jones, FAIA*. New York: McGraw-Hill, 2001.

Thorncrown Chapel website: [www.thorncrown.com](http://www.thorncrown.com)

**1981 Hajj Terminal | Skidmore, Owings & Merrill | Jeddah, Saudi Arabia**

Adams, Nicholas. *Skidmore, Owings & Merrill: The Experiments Since 1936*. Milan: Electa, 2006.

Cantacuzino, Sherban. *Architecture in Continuity: Building in the Islamic World Today*. New York: Aperture, 1985.

**1982 SESC Pompeia | Lino Bo Bardi | São Paulo, Brazil**

Carranza, Luis E. and Fernando Luiz Lara. *Modern Architecture in Latin America: Art, Technology, and Utopia*. Austin: University of Texas Press, 2014.

Lima, Zeuler R. M. de A. *Lina Bo Bardi*. New Haven: Yale University Press, 2013.

**1983 National Assembly Building | Louis I. Kahn | Dhaka, Bangladesh**

Brownlee, David B., and David G. De Long. *Louis I. Kahn: In the Realm of Architecture*. New York: Rizzoli, 1991.

Lobell, John. *Between Silence and Light: Spirit in the Architecture of Louis Kahn*. Boston: Shambhala, 1985.

Steele, James. *Architecture for Islamic Societies Today*. London: Academy Editions, 1994.

- 1984 Neue Staatsgalerie | James Stirling Michael Wilford and Associates | Stuttgart, Germany**  
*Architectural Design Profile: James Stirling*. London: Academy Editions/St. Martin's Press, 1982.  
Michael Wilford website: [www.michaelwilford.com](http://www.michaelwilford.com)  
Staatsgalerie Stuttgart website: [www.staatsgalerie.de](http://www.staatsgalerie.de)
- 1985 Hongkong and Shanghai Bank Headquarters | Norman Foster | Hong Kong, China**  
Lasdun, Denys. *Architecture in an Age of Scepticism*. New York: Oxford University Press, 1984.  
Williams, Stephanie. *Hongkong Bank: The Building of Norman Foster's Masterpiece*. Boston: Little, Brown and Company, 1989.
- 1986 National Museum of Roman Art | Rafael Moneo | Mérida, Spain**  
Moneo, Rafael. *Rafael Moneo: Remarks on 21 Works*. New York: The Monacelli Press, 2010.  
Museo de Arte Romano website: [museoarteromano.mcu.es](http://museoarteromano.mcu.es)
- 1987 Institut du Monde Arabe | Jean Nouvel | Paris, France**  
Ateliers Jean Nouvel website: [www.jeannouvel.com](http://www.jeannouvel.com)  
Boissière, Olivier. *Jean Nouvel*. Basel: Birkhäuser, 1996.  
Steele, James. *Architecture for Islamic Societies Today*. London: Academy Editions, 1994.
- 1988 Brazilian Museum of Sculpture | Paulo Mendes da Rocha | São Paulo, Brazil**  
Carranza, Luis E. and Fernando Luiz Lara. *Modern Architecture in Latin America: Art, Technology, and Utopia*. Austin: University of Texas Press, 2014.  
Mendes da Rocha, Paulo. *Paulo Mendes da Rocha: Fifty Years*. New York: Rizzoli, 2007.
- 1989 Church of the Light | Tadao Ando | Ibaraki-shi, Osaka, Japan**  
Drew, Philip. *Tadao Ando: Church on the Water, Church of the Light*. London: Phaidon, 1996.  
Ibaraki Kasugaoka Church website: [ibaraki-kasugaoka-church.jp](http://ibaraki-kasugaoka-church.jp)  
Jodidio, Philip. *Tadao Ando: Complete Works*. Cologne: Taschen, 2004.
- 1990 Stadelhofen Station | Santiago Calatrava | Zürich, Switzerland**  
Nicolin, Pierluigi, & Marcel Meili. *Santiago Calatrava: The Daring Flight*. Milan: Electa, 1987.  
Sharp, Dennis. *Santiago Calatrava, Second Edition*. London: Spon, 1994.  
Tzonis, Alexander. *Santiago Calatrava: The Complete Works*. New York: Rizzoli, 2004.

- 1991 Sainsbury Wing, National Gallery | Robert Venturi Denise Scott Brown Associates | London, England**  
Amery, Colin. *A Celebration of Art & Architecture: The National Gallery Sainsbury Wing*. London: National Gallery London, 1991.  
Brownlee, David, et. al. *Out of the Ordinary: Robert Venturi Denise Scott Brown and Associates, Architecture, Urbanism, Design*. New Haven: Yale University Press, 2001.  
National Gallery website: [www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)
- 1992 Kunsthal | Office for Metropolitan Architecture | Rotterdam, The Netherlands**  
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